

Lisa Pijuan-Nomura

Multidisciplinary Artist, Curator, and Educator

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Original Creation

March 2012

Little. Miss. Everything.

Performed an excerpt from the show at FEMCab 2012 at Harbourfront Centre, produced by Nightwood Theatre

February 2009

Creators Reserve from Theatre Direct to create ***Tonet.***

October 2002 to June 2007

RED: A Night of Live Performance

Curated and Presented by GirlCanCreate

Host and Perform Original Pieces

October 2006

Paradise Project, Collaboration with Erin Shields and cast, Workshop performance, Lula Lounge

June 2006

Park Pieces, Created with 22TOES, performed at Dufferin Grove Park

March 2006

She Said Saffron

Performed full length piece at HATCH: emerging performance projects, Toronto and Oh Solo Mio Festival, London, Ontario

January 2006

Interrarium Project in ***Cold Wet Water and An Absurdist Party***

Springboard Dance in Collaboration with High Performance Rodeo, Calgary Alberta

April 2005

Performed an excerpt from ***She Said Saffron*** at the The Toronto Festival of Storytelling Closing Night Cabaret.

October 2004

The Zoë Show

Created with the Groundswell Playwright Unit, Nightwood Theatre, Toronto.

Performed with Noah Kenneally and directed by Marjorie Chan

February 2004

The 62 faces of Lisa Pijuan

First Kissed, An Interactive Quilt Performance

Performed at The Creative Group at 720, RED, and The Loft Studio, Carnival of Fools, Stranger Theatre Collected Curiosities, Toronto

October 2003

She Said Saffron(30 min version)

Created and Performed by Lisa Pijuan

Directed by Meagan O'Shea. Produced by Blue Ceiling Projects

Performed at Pia Bouman Studios, Toronto and Rio Caliente Spa and Hot Springs, Mexico.

August 2003

CincoSenses

Created and Performed by Lisa Pijuan

Hot and Spicy Food Festival; Harbourfront Centre, Toronto

A thirty-minute dance theatre piece that delves into the depths of sensory perception.

July 2002

Abuelita

Ritmo Y Color Festival; Harbourfront Centre, Toronto

A twenty-minute collaboration with Flamenco Dancer Ilse Gudino

September 2001

Forty Shades of Green

Produced by K2 Arts, Ireland

June 2001

Pillow Papers

Created and Performed by Lisa Pijuan

Presented as part of the One Yellow Rabbit Summer Intensive, Calgary

Performed again in February 2002 at RESIDANCE with Ilse Gudino and Jascha Narveson

June 2001

Stories My Body Told Me

Created and Performed by Lisa Pijuan

Directed by Tania McCartney and Eric Rose.

Performed at RESIDANCE and Montreal Fringe Festival

February 2000

Jack and I

Presented at Friends of the Floor Studios, Kitchener, Ontario

A dance theatre piece based on the poetry of Jack Micheline.

Selected Dance / Theatre

October 2009 - October 2010

Bird's Eye View at Nuit Blanche with Kaeja d'Dance
Solo Stall Dancer

July 2005

Carmen

Puppets in Prague Directed by Riku Laakonen Designed by Mirek Tretjnar
Performed in Prague and the Pflasterspektakle in Linz, Austria

October 2003

Hysteria: A History in Eight Lessons

Red Engine Productions

Directed by Jennifer Fawcett

Performed at Hysteria Festival at Buddies in Bad Times Theatre, Toronto

August 2003

Ghosts

Choreographed by Viv Moore. Performed at fFida and later at Premiere Dance Theatre as part of Dance Weekend 2004, Toronto

June 2003

Quixsand

Shadowlands Theatre Company

Directed by Anne Barber

Performed at Ward's Island, Toronto

July 2003

Push

A Piece with Susannah Hood at OM Festival

March 2003

Dali Gala

Swizzlestick Theatre, Bambu By the Lake, Toronto

Choreographed Flamenco Dancers and Stilt Walkers for forty-five minute performance piece on the life and art of Salvador Dali

March 2003

On a Raft with Medusa

Sundays at the Centre: An Afternoon of Improvisational Dance and Music with composer Jascha Narveson and cellist Nick Storing.

Created Three Scores for Performance. Guelph Youth Music Centre

March 2003

Season In a Day

Lbs per sq at Winchester Street Theatre, Toronto

Performed with Allison Rees Cummings, Meagan O'Shea, Viv Moore and Tanya Crowder

February 2003

Puppet Buffet

Zagadka Zoological Society; The Rhubarb Festival, at Buddies In Bad Times Theatre, Toronto

December 2001

Blue, Red and Yellow.

Choreographed by Rebecca Tood, Music by Intan Murtzada

Performed at the Malaysian Consualte Fundraiser

February 2000

Que Dices/What You Say?

Language and DecAdance at Residence, Toronto

Performed with Pam Johnson, Performed again at Ritmo Y Color Latin Festival at Harbourfront Centre

April 1997

Andorra: A Model

Produced by Alumnae Theatre, Toronto

Directed by Guillaume Bernardi

Recent Television

November 2006

Solo Flight/She Said Saffron

Directed by Rita Deverill to be premiered nationally in Fall of 2007

Education and Workshops

July 2007

Master Storytelling Class with Judith Black at American National Storytelling Conference, St. Louis, Missouri

June 2007

NACL Physical Theatre Workshop. Voice, Movement and Original Creation facilitated by Tannis Kowalchuk and Brad Krumholz

August 2006

International Directors Symposium at Lamama Umbria, Studied with 6 international multidisciplinary directors at Artists Retreat in Italy. Directors Rina Yerushalmi (Israel), Arben Kumburo (Albania), Jean Guy Lecat (France), John Jesurun (USA), Tina Landau (USA), Ping Chong (USA)

July 2005

Workshop with **Puppets in Prague.** Creating and Manipulating Traditional Czech Style Marionettes.

April 2005

Master Storytelling Class with Regina Machado from Sao Paulo, Brazil. Presented by the Storytelling School of Toronto

February 2005

Master Puppet Class with Steve Pearce and Pete Balkwill of **Old Trout Puppet Workshop**

May 2003

Three week **Puppetry Intensive with Puppetmongers** David and Anne Powell

June 2001

One Yellow Rabbit Summer Lab Intensive, Calgary. Denise Clarke, John Murrell, Blake Brooker

May 2000

Festival of Interactive Physics; Studied Improvisation with Lisa Nelson

1996

The School of Physical Theatre. Ron East, Pam Johnson, Noam Marcus

1994 - 1996

Second City Levels One Through Six Al Caitlin, Allan Guttman, Wendy Hopkins, Shari Hollett, Alana Shields, Lisa Merchant

1992- 2004

Dance with Pam Johnson, Esmeralda Enrique, Patrick Parson, Eliane Abolicao, Lisa Nelson, Kathleen Rea, Karen Kaeja and Viv Moore

1990

Theatre Humber; Beth Anne Cole, Ellen Shiffrin, Viv Moore, Allan Guttman

Awards and Grants

Theatre Creator's Reserve from Theatre Direct for the creation of Tonet, 2009

Recipient of Scholarship for the American National Storytelling Conference, 2007

Ontario Arts Council Multi Arts Grant – RED Festival 2007

Ontario Arts Artists In Education Grant – Story Puppet Project 2006-2007

Ontario Arts Integrated Arts Grant – Paradise Project – October 2006

Ontario Arts Council Artists in Education Grant – *Storydancing* with 22 TOES – 2005 - 2006

Toronto Arts Council – Dance Initiatives Grant for *Park Pieces*, 22 TOES

Ontario Arts Council Artists in Education Grant – Storytelling and Dance – 2001 - 2002